

# Technical Requirements for **THE ANIMALS III**

These are the **MINIMUM** requirements for the band to perform:

## **PA REQUIREMENTS**

A 4 way PA system with subs and front fills suitable for the size of the venue, which will comfortably produce an undistorted 110db of sound.

Preferred systems are L'Acoustics, Martin, D&B, Mayer, JBL, Turbosound, etc.

No special effects are required, only a good quality reverb/echo for vocals plus gates/comps/effects etc for the drums.

## **MONITOR REQUIREMENTS**

A quality 5 way monitor mix with 15"+2" or 12"+2" bi-amped monitors and a 3-way drum fill.

A separate side-stage monitor desk is preferred (stage left).

*Please refer to our Stage Plan and Monitor Mix document that can be downloaded from our website*

## **LIGHTING REQUIREMENTS**

There are no special lighting requests – just a good light show, preferably with back-lighting and off-stage front lighting

NO strobe lighting is to be used on stage during a performance!

## **ENGINEERING REQUIREMENTS**

Competent and experienced sound and lighting engineers must always be provided.

The band will NOT normally bring their own sound or lighting engineers with them unless the show has been booked as a complete package including PA and Lighting.